

Sarileru Neekevaru Anthem

Dileep Musique

Devi Sri Prasad

$\text{♩} = 80$



This page shows the beginning of the musical score. It consists of two staves. The top staff is in treble clef and has a key signature of three flats. The bottom staff is in bass clef and has a key signature of one flat. The music starts with eighth-note patterns followed by sixteenth-note patterns. Measure numbers 1 through 8 are present above the staff.

9



This page continues the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords. Measure number 9 is indicated above the staff.

14



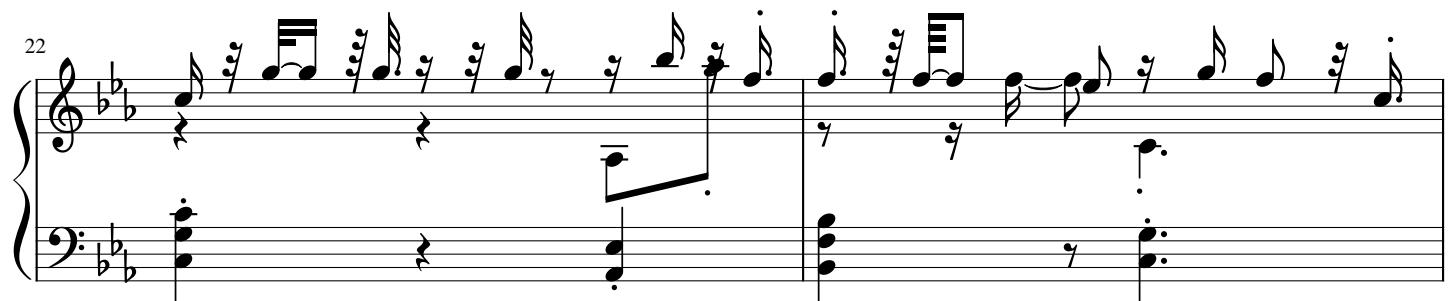
This page shows a transition in the music. The top staff begins with a rhythmic pattern of eighth and sixteenth notes. The bottom staff features sustained notes and chords. Measure number 14 is indicated above the staff.

19



This page features a rhythmic pattern of eighth and sixteenth notes in the top staff. The bottom staff provides harmonic support with sustained notes and chords. Measure number 19 is indicated above the staff.

22



This page concludes the musical score. The top staff ends with a final melodic phrase. The bottom staff provides harmonic support with sustained notes and chords. Measure number 22 is indicated above the staff.

A musical score consisting of six staves of music for two voices. The music is in common time and uses a key signature of two flats. The top voice is in soprano C-clef and the bottom voice is in bass F-clef. Measure 24 starts with eighth-note pairs in the soprano and bass. Measures 25-27 show complex patterns of eighth and sixteenth notes with various rests and grace notes. Measure 28 begins with a bass note followed by eighth-note pairs. Measures 29-31 feature eighth-note patterns with grace notes and slurs. Measure 32 starts with a bass note followed by eighth-note pairs. Measures 33-35 show eighth-note patterns with grace notes and slurs. Measure 36 begins with a bass note followed by eighth-note pairs. Measures 37-39 feature eighth-note patterns with grace notes and slurs. Measure 40 begins with a bass note followed by eighth-note pairs. Measures 41-43 show eighth-note patterns with grace notes and slurs.

